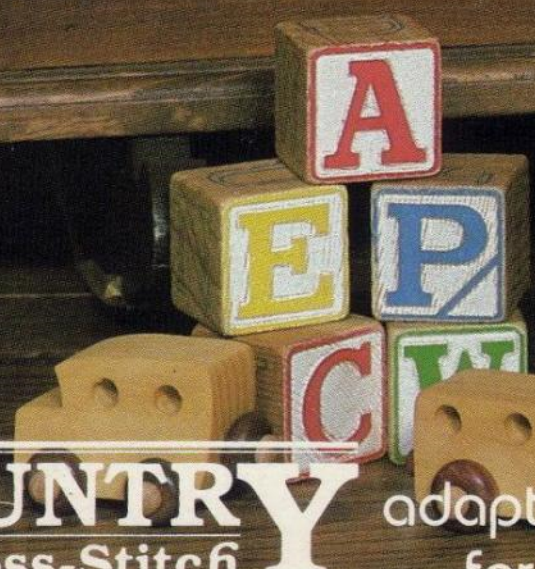
Michael Bond's

Paddington™ Bear

Book 5092
$4.50

Designs in Counted Cross-Stitch



COUNTRY Cross-Stitch adapted for PARAGON NEEDLECRAFT®

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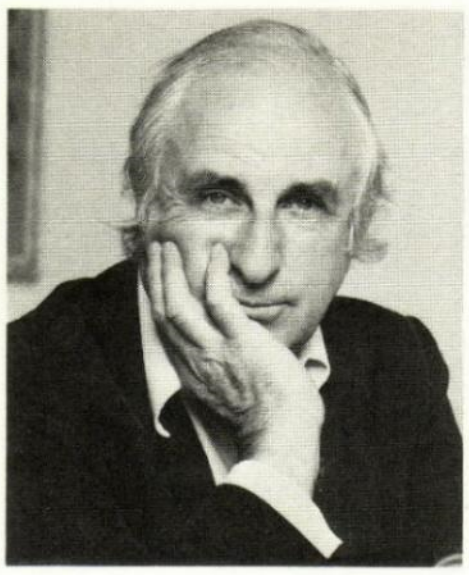


ABOUT MICHAEL BOND AND PADDINGTON BEAR

Michael Bond was born in Newbury, England, on January 13, 1926. After leaving school at the age of fourteen he worked first as an office boy for lawyers and later became a trainee engineer for the British Broadcasting Company. In 1943 he volunteered for military duty and while assigned to Cairo, he wrote a short story which he submitted to a magazine called *London Opinion.* Unbelievably, it was accepted and Michael Bond decided what he wanted to be—a writer.

In the years to follow, he was to write many short stories, articles, and radio plays. He rejoined the B.B.C.

He then married, acquired an agent, and moved to London where he worked in television for many years as a cameraman.

On Christmas Eve, Michael Bond happened upon a toy bear alone on a shelf in a London store. He brought the bear home and named him "Paddington" after the section of London in which he lived. Inspired, Bond started writing Paddington's adventures which were published in 1958.

A Bear Called Paddington was the first book of many that established Paddington as a classic character in children's literature. From the first book, the following story line developed:

> Paddington arrived in England from Darkest Peru after stowing away in the ship's lifeboat. He was discovered in Paddington Station where he was sitting on an old suitcase outside the left luggage office (the lost and found) by a family called the Browns. They were unable to resist the instruction on the label around his neck which said: "PLEASE LOOK AFTER THIS BEAR. THANK YOU." He was tired, alone and hungry. The Browns realized there was just one thing to do. They took him home and adopted him—not as a toy or a pet, but as a child.

Paddington's personality is a remarkable blend of three worlds. He is a child trying to grow up in adult surroundings, a foreigner attempting to become accustomed to a life in a new home, and an animal striving to succeed as a human. His character develops with English genius and English fun. He is accident prone, loyal, and an optimist who has a strong sense of right and wrong. Every adventure is packed with humor, mischief, and mistakes which are uniquely Paddington. His sophisticated views, mores, and manners provide a timeless satire on society delighting all ages.

Paddington's unique appearance is personified by a duffle coat, and old Bush hat (which was handed down to him by his uncle), Wellington boots which leave behind a trail of paw prints, an ever-present jar of marmalade and a suitcase upon which he often sits.

Paddington has now been translated into over twenty foreign languages and his fame has spread far and wide. There is a model of him in a glass case on Paddington Station; he has his own shop, PADDINGTON AND FRIENDS, in London—with another branch in Bath, not to mention several very large scrap books containing souvenirs and many thousands of fan letters—all of which get answered.

COUNTRY Cross-Stitch

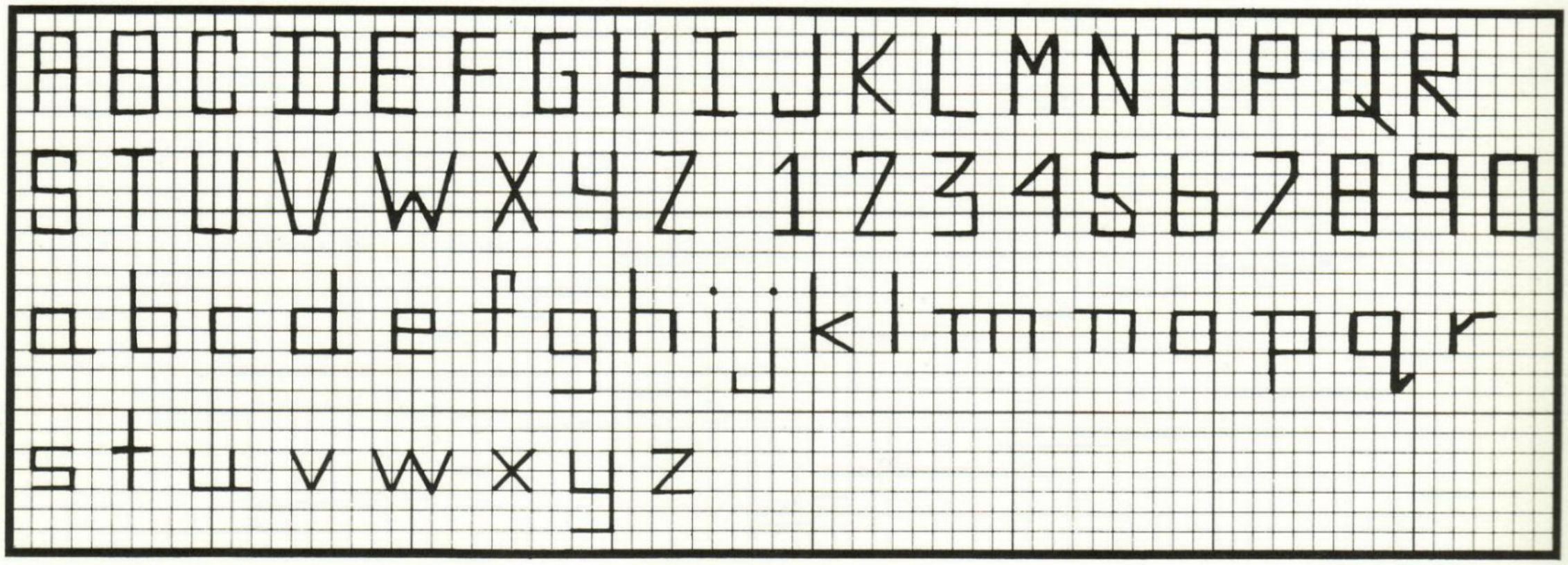
1937 Raymond Diehl Rd.
Tallahassee, FL 32308

This Paddington™ collection has been interpreted for counted thread by Country Cross-Stitch. Joyce C. Bailey founded the Tallahassee, Florida, company in 1976 and has built a reputation for authentic, warm designs with a special commitment to detail. Country Cross-Stitch is a recognized leader in counted thread, and we are pleased to present their talents in this collection.

Paragon Needlecraft

Sources and Credits

C.M. Offray & Son, Inc., Rt. 24, Box 601, Chester, N.J. 07930-0601 • satin ribbon.
Joan Toggitt, Ltd., 35 Fairfield Place, West Caldwell, N.J. 07006 • Zweigart® fabrics.
Wheatland Crafts, Inc., Rt. 5, Scuffletown Rd., Simpsonville, S.C. 29681 • Shadowbox.
The Woodshaper, P.O. Box 335, Hamer, S.C. 29547 • Heart frame.



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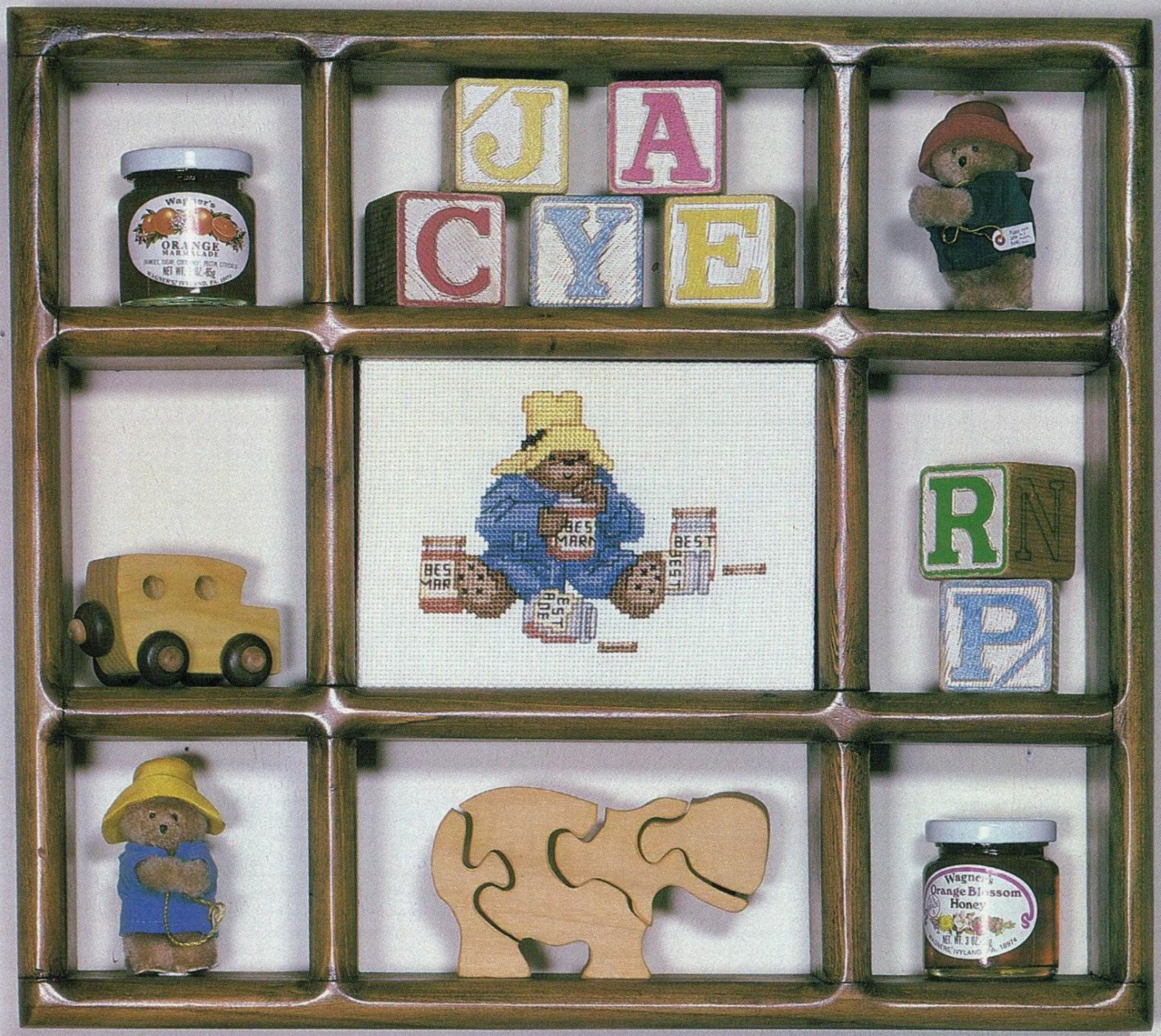
First Printing

The contents of this book have been prepared and presented in good faith with every effort to be accurate. The possibility of human or mechanical error occurring, printing mistakes, or the variation of individual stitching techniques does exist. For this reason, we cannot be held responsible for these errors.



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Color Information

Paddington's hat and coat are traditionally shown in two color combinations: a yellow hat with light blue coat and a red hat with dark blue coat. We have shown our models in both combinations. Please refer to the chart provided for the combination of your choice.

Hat	Code	Yellow	Red
	·	726	350
	+	743	349
	o	725	817
Coat		**Lt. Blue**	**Dk. Blue**
	#	799	797
	●	798	796
	♥	797	820

General Instructions

1. Make sure your hands are clean and free of hand lotion to prevent soiling your fabric.
2. Familiarize yourself with the color coded chart and the colors of floss that represent each symbol.
3. Cut fabric 2 to 3″ larger on all sides than design size. The extra fabric is needed for finishing. Think about what you want to do with your completed piece and allow enough fabric. More will be needed for larger design and larger weave fabrics.
4. To prevent raveling, whip around the edges of fabric with a basting thread or use a zigzag stitch on your machine.
5. You will probably find it easier to work by using a small embroidery hoop, keeping your material taut.
6. Cut your 6 strand floss into 18″ lengths.
   The following number of strands are suggested for different fabric sizes:
   22 per inch—1 strand of floss
   18 per inch—2 strands of floss
   14 per inch—3 strands of floss
   11 per inch—4 strands of floss
   Backstitch with 1 less strand.
7. Embroidery needles: #26 is used on 22 per inch
   #24 is used on 18–11 per inch
8. Find the center of your fabric by folding lengthwise and pressing along the fold with your hand; folding again crosswise, doing the same. Where the two folds intersect is the center. Most charts have arrows indicating the center of the pattern. If you begin your embroidery by counting either up or over from the center, you can be sure the design is spaced correctly on the fabric.
   Where you place your first stitch on the fabric is very important. It will determine the placement of your design on your material.
9. Each grid on the chart represents a cross-stitch. Each symbol represents the color of floss to use. Each cross-stitch is composed of two diagonal stitches. Work across a row making all the left-to-right diagonal strokes of one color, then return, crossing the stitches with right-to-left diagonal strokes. *All stitches should be crossed in the same direction.*
10. To begin embroidery, hold the loose end of floss behind fabric until secured with several stitches. *Do not knot your thread.* To end off a thread, run needle under several stitches in back to secure and clip.
11. Use a stab-stick method for stitching, done in two motions. Push the needle straight down and completely through the fabric before pulling up. Try to keep your tension even and do not pull your thread too tight.
12. If your floss becomes twisted, just drop your needle and let it hang down. It will unwind by itself.
13. Avoid carrying your floss more than ½″ between stitched areas on the back of your fabric. Don't jump too far from one area to another. Finish off and start again. Loose threads, especially dark colors, will show through the fabric when carrying floss, run under worked stitches when possible.
14. Backstitching is done after the cross stitch is completed. It is represented by heavy outlining on the graph and is used for accenting. The purpose of backstitches is to form a continuous line with your stitches touching and is used to outline and define certain areas. We've used various numbers of strands in our models for backstitching and outlining, depending on how heavy we want something to appear. This is normally noted with each design.
15. If soiling should occur, rinse in warm water with a mild detergent. Rinse well and gently towel dry. Press face down.

Paddington Station

Design 52 → × 100 ↓ stitches
Approximate design size:

22	2⅜″ × 4½″
18	3″ × 5½″
14	3¾″ × 7⅛″
11	4¾″ × 9⅛″

CODE	DMC	COLOR	BATES
♥	300	vy. dk. mahogany	352
s	301	mahogany	349
-	317	dk. gray	400
■	336	vy. dk. blue	150
•	400	dk. mahogany	351
=	414	gray	399
+	420	dk. hazel brown	375
·	422	lt. hazel brown	373
/	434	lt. brown	309
#	435	vy. lt. brown	365
c	436	tan	362
o	725	topaz	306
·	726	lt. gold	297
c	739	lt. tan	366
+	743	yellow	305
/	744	pale yellow	301
s	746	off-white	386
/	762	lt. gray	397
outline	783	gold	307
♥	797	dk. blue	132
•	798	med. blue	131
#	799	lt. blue	130
o	869	vy. dk. hazel brown	944
outline	898	vy. dk. brown	360
-	3045	dk. beige	374
■	3371	black-brown	382

Outline/Backstitch Instructions
Using only one strand:
Eyes, Tip of nose—3371

Using one less strand than used in stitching:
Mouth—3371
Nose, Paws, Legs, Suitcase, Lettering—898
Hat, Bear's tag—783
Coat—336
Tag String, Sign Chain, Suitcase Corners—414

Framed model stitched on 14 ct. Ivory Aida using 3 strands of floss.

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Sticky Business

CODE	DMC	COLOR	BATES
●	318	gray	399
■	336	vy. dk. blue	150
outline	414	dk. gray	400
/	415	lt. gray	398
+	420	dk. hazel brown	375
·	422	lt. hazel brown	373
o	725	topaz	306
-	726	lt. topaz	297
+	743	yellow	305
s	745	lt. pale yellow	301
-	746	off-white	386
c	762	vy. lt. gray	397
outline	783	gold	307
♥	797	dk. blue	132
●	798	med. blue	131
#	799	lt. blue	130
o	869	vy. dk. hazel brown	944
outline	898	vy. dk. brown	360
#	921	copper	349
/	922	lt. copper	324
-	3045	dk. beige	374
■	3371	black-brown	382

Design 72 → × 54 ↓ stitches
Approximate design size:

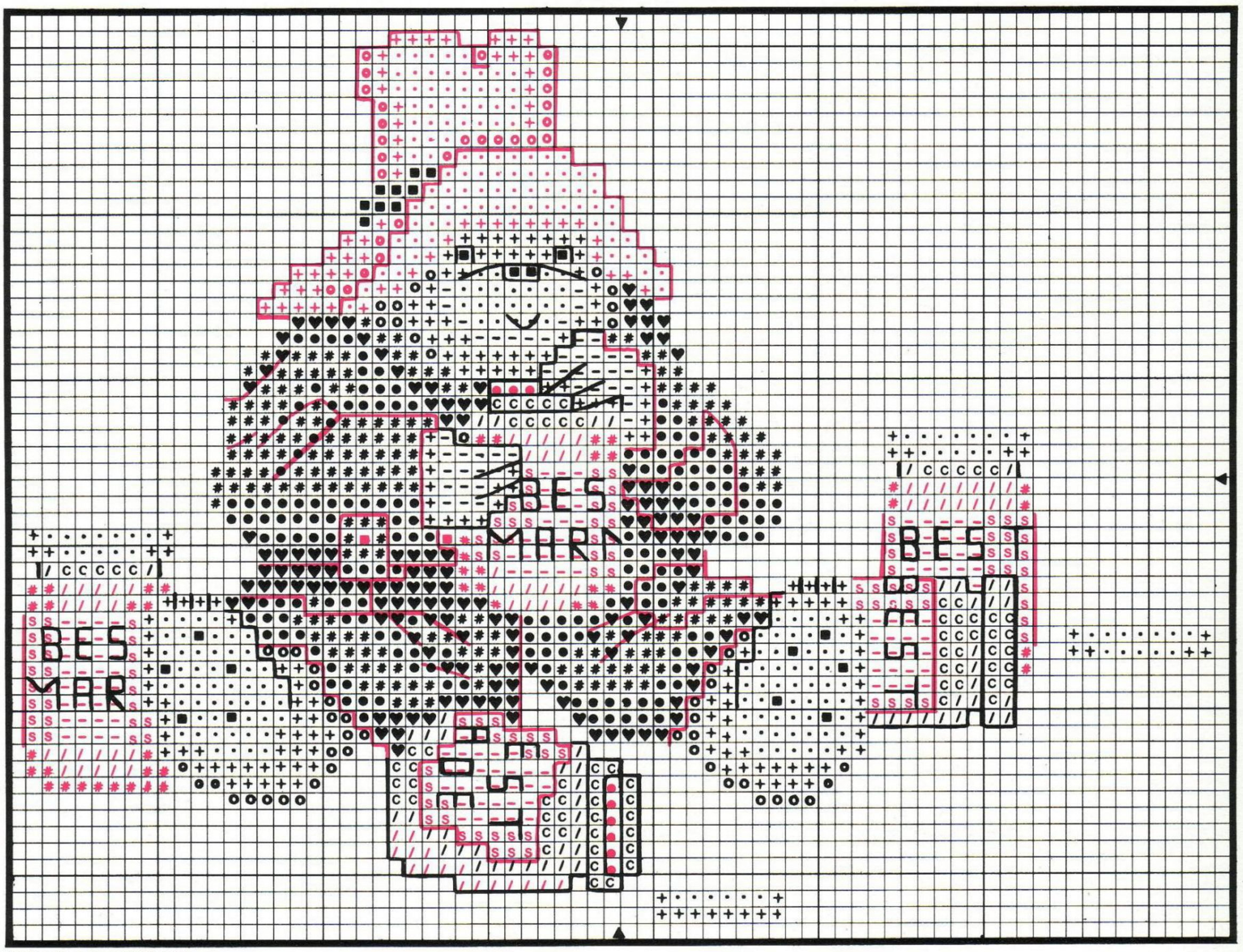
22 3¼″ × 2½″
18 4″ × 3⅛″
14 5⅛″ × 4″
11 6½″ × 5″

Outline/Backstitch Instructions

Eyes, Tip of nose—3371 (1 strand)
Hat—783
Nose, Paws, Lettering on jars—898
Mouth—3371
Coat—336
Jars—414
Jar Labels—783

Model was stitched on 14 ct. ivory Aida using 3 strands of floss, and shown in center of shadow box from Wheatland Crafts.

Bib model stitched on 18 ct. white Aida using 2 strands of floss. Bib size: 8½″ × 8½″.



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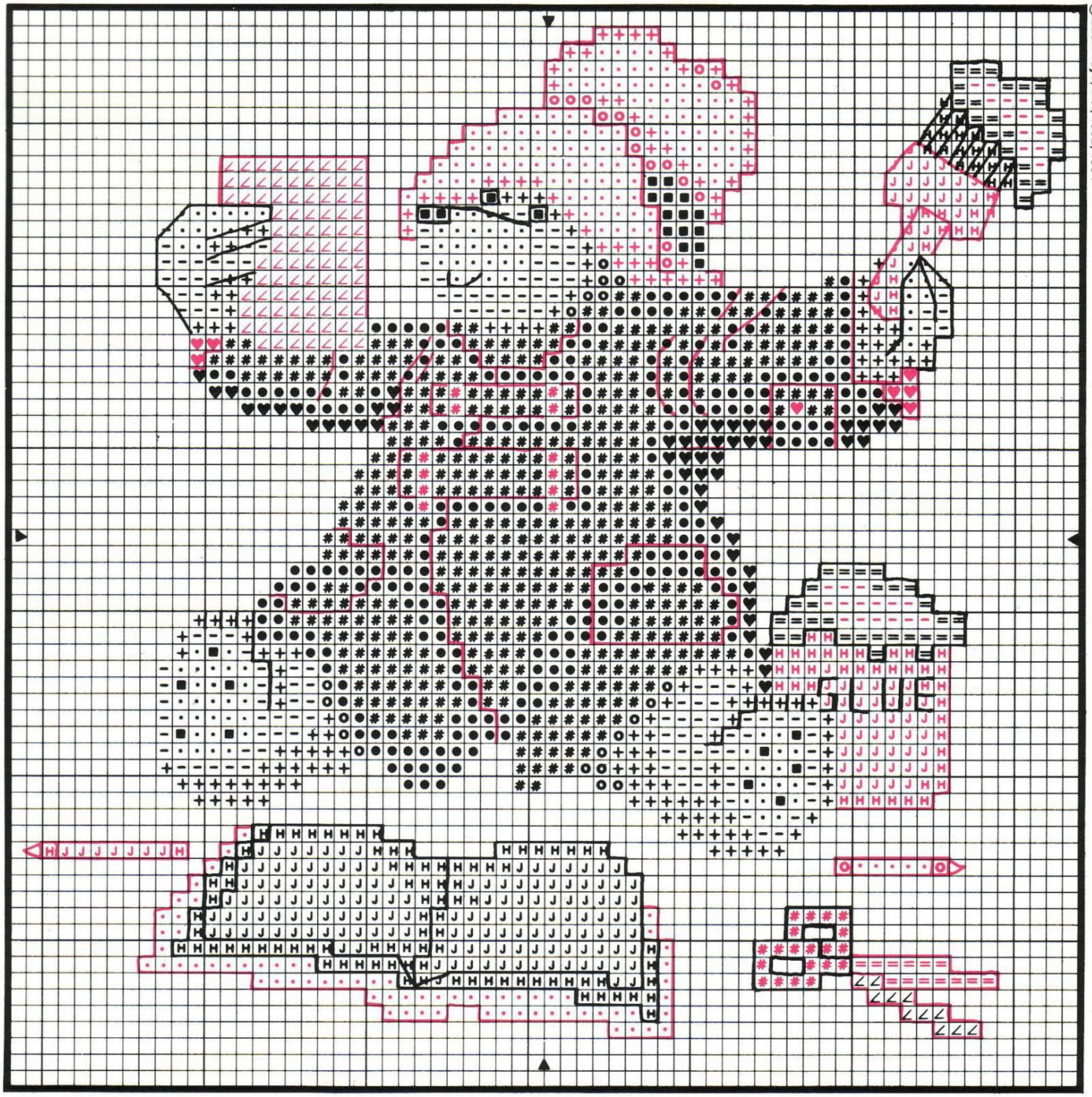

Cut & Paste

CODE	DMC	COLOR	BATES
-	white	white	2
=	318	gray	399
+	349	dk. coral	13
·	350	coral	11
outline	413	charcoal	401
outline	414	dk. gray	400
∠	415	lt. gray	398
+	420	dk. hazel brown	375
·	422	lt. hazel brown	373
#	435	vy. lt. brown	365
outline	498	dk. red	20
H	725	topaz	306
J	726	lt. topaz	297
∠	727	lt. yellow	293

CODE	DMC	COLOR	BATES
H	738	tan	942
J	739	lt. tan	366
=	762	vy. lt. gray	397
outline	783	gold	307
•	796	dk. blue	133
#	797	blue	132
o	817	vy. dk. coral	19
♥	820	vy. dk. blue	134
o	869	vy. dk. hazel brown	944
outline	898	vy. dk. brown	360
♥	939	navy blue	127
-	3045	dk. beige	374
■	3371	black-brown	382

Design 64 → × 63↓ stitches
Approximate design size:

22	3″	× 2⅞″
18	3⅝″	× 3½″
14	4⅝″	× 4⅜″
11	5⅞″	× 5¾″

Outline/Backstitch Instructions

Eyes, Tip of nose—3371 (1 strand)
Mouth—3371
Nose, Paws, Scissor handles—898
Hat, Book, Red Crayon—498
Coat—939
Book pages, Bristles—435
Brush handle, Glue bottle, Yellow crayon—783
Glue—414
Lettering, Scissor blades—413
Paper in paw—725

Model was stitched on 14 ct. ivory Aida using 3 strands of floss, and shown on child's activity wall banner. Banner size: 18½″ × 27½″.

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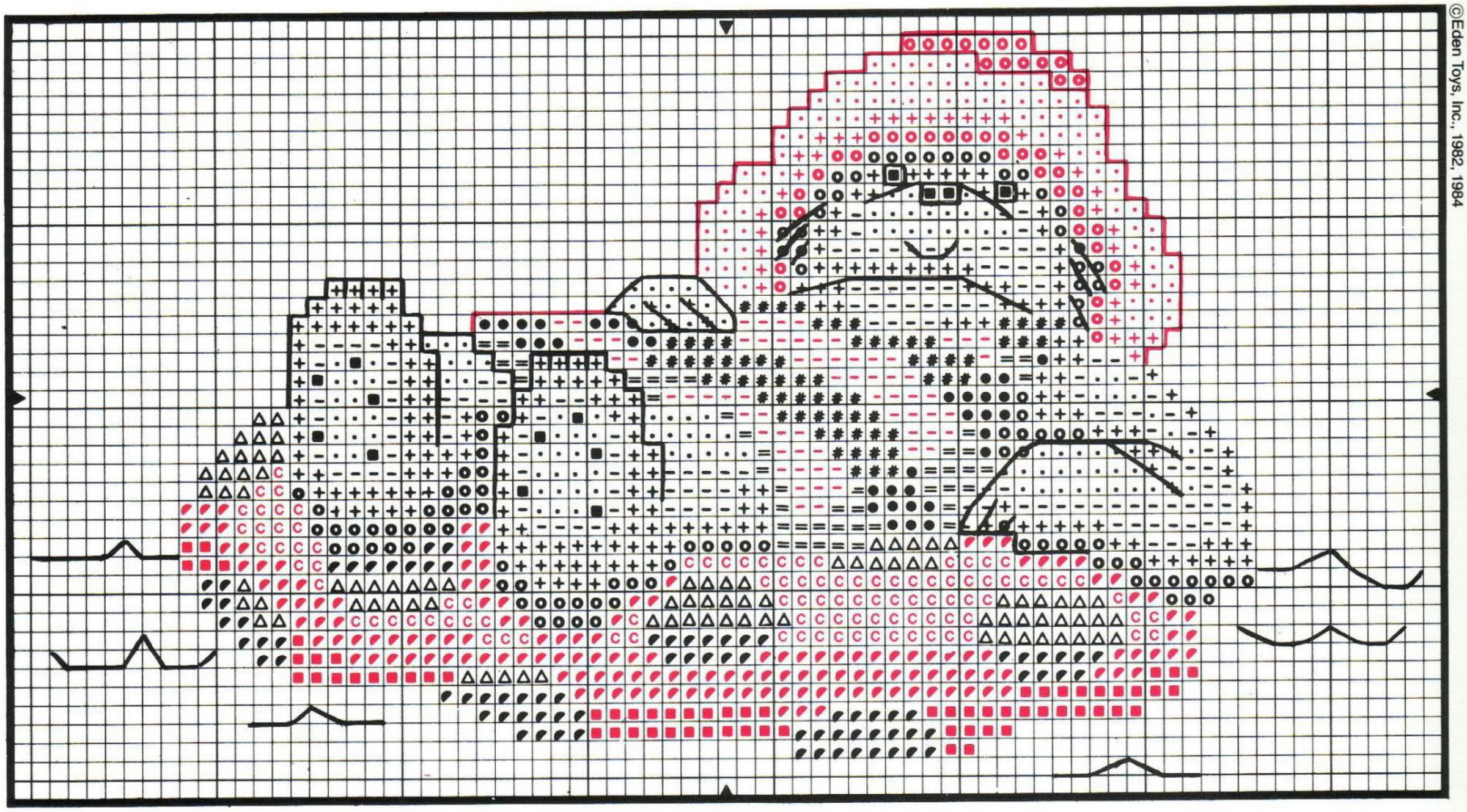

Beach Holiday

CODE	DMC	COLOR	BATES
-	white	white	2
+	420	dk. hazel brown	375
·	422	lt. hazel brown	373
o	725	topaz	306
·	726	lt. topaz	297
+	743	yellow	305
=	746	off-white	386
outline	783	gold	307
●	798	med. blue	131
#	799	lt. blue	130

CODE	DMC	COLOR	BATES
o	869	vy. dk. hazel brown	944
◢	893	pink	27
△	894	lt. pink	26
outline	898	vy. dk. brown	360
■	911	dk. green	205
/	913	med. green	209
C	954	lt. green	203
-	3045	dk. beige	374
■	3371	black-brown	382

Design 75 → × 40 ↓ stitches
Approximate design size:

22	3⅜″ × 1¾″
18	4¼″ × 2¼″
14	5⅜″ × 2⅞″
11	6⅞″ × 3⅝″

Outline/Backstitch Instructions

Eyes, Tip of nose—3371 (1 strand)
Mouth—3371
Fur, Paws—898
Suit—798
Water—799
Hat—783

Framed model was stitched on 14 ct. ivory Aida and shown in grouping "A Bear for All Seasons."

Sundress model was stitched on 18 ct. white Aida and sewn into bib of Simplicity pattern #6476, size 2T.

CODE	DMC	COLOR	BATES
C	white	white	2
+	349	dk. coral	13
·	350	med. coral	11
+	420	dk. hazel brown	375
·	422	lt. hazel brown	373
outline	437	lt. tan	362
outline	498	dk. red	20
/	726	lt. gold	297
H	738	tan	942
△	743	yellow	305
/	775	lt. baby blue	158
outline	783	gold	307

CODE	DMC	COLOR	BATES
●	796	dk. blue	133
#	797	blue	132
o	817	vy. dk. coral	19
♥	820	vy. dk. blue	134
o	869	vy. dk. hazel brown	944
outline	898	vy. dk. brown	360
♥	939	navy blue	127
outline	987	green	245
-	3045	dk. beige	374
outline	3325	baby blue	159
■	3371	black-brown	382

1/16″ Offray Double Face Satin Ribbon #250 red

Design 75 → × 84 ↓ stitches
Approximate design size:

22	3⅜″ × 3⅞″
18	4¼″ × 4¾″
14	5¾″ × 6″
11	6⅞″ × 7¾″

Outline/Backstitch Instructions

Eyes, Tip of nose—3371 (1 strand)
Mouth—3371
Nose, Paws, Legs—898
Hat—498
Coat—939
Kite string—437 (435—used on Ragusa Pillow)
Grass and Stems—987
Cloud, Breeze lines—3325

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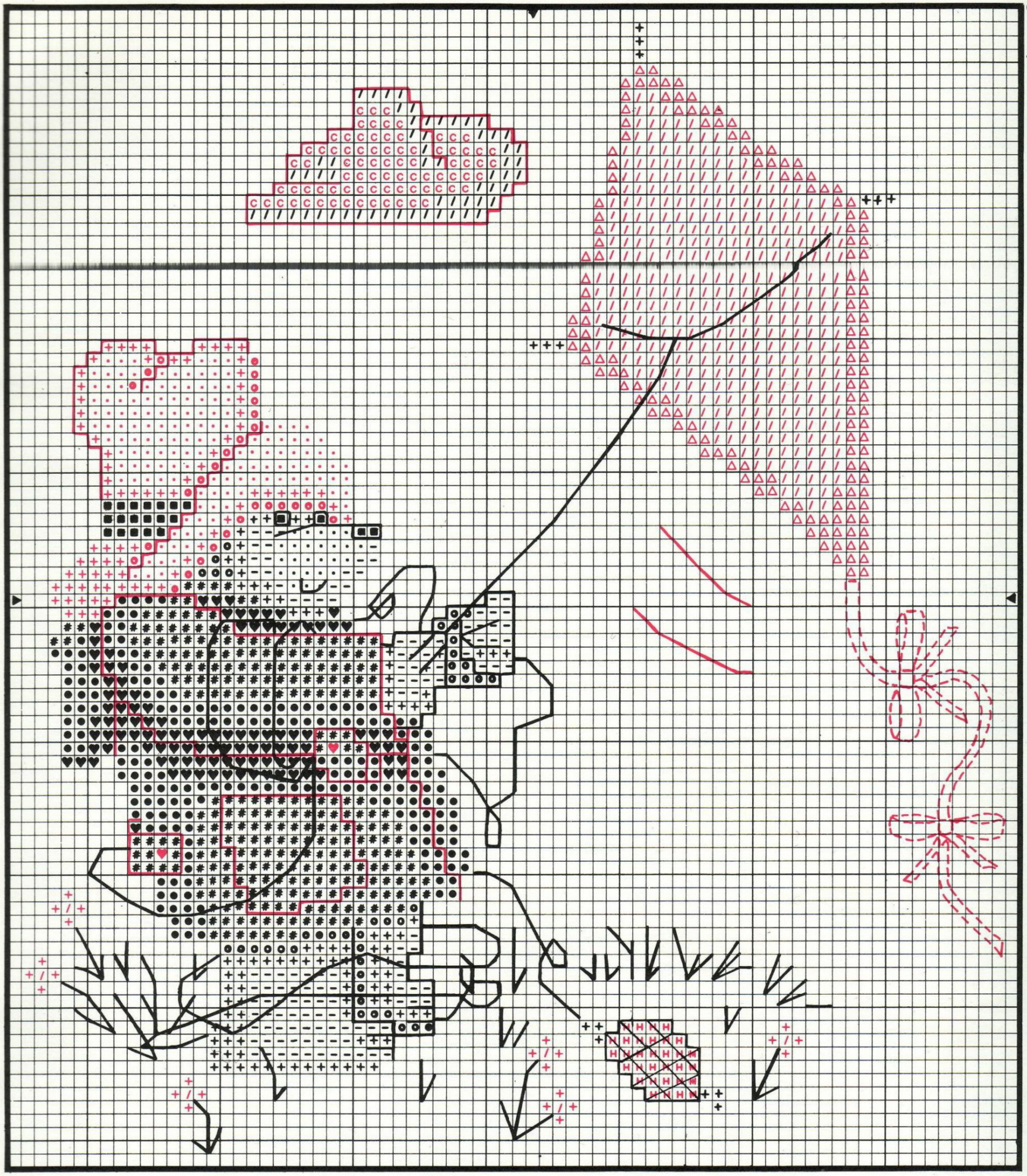

March Winds

Kite tail: Dashed line on chart denotes ribbon placement. Ribbon was brought through cloth using same needle as used in stitching and tacked in place using 1 strand 817. Bows were tied separately and attached after ribbon was placed.

Framed model was stitched on 14 ct. ivory Aida using 3 strands of floss, and shown in grouping "A Bear for All Seasons."

Pillow model was stitched on 14 ct. cracked wheat Ragusa using 3 strands of floss. Same material was used on back of pillow. Offray ribbons 1/16″ wide were used in finishing.

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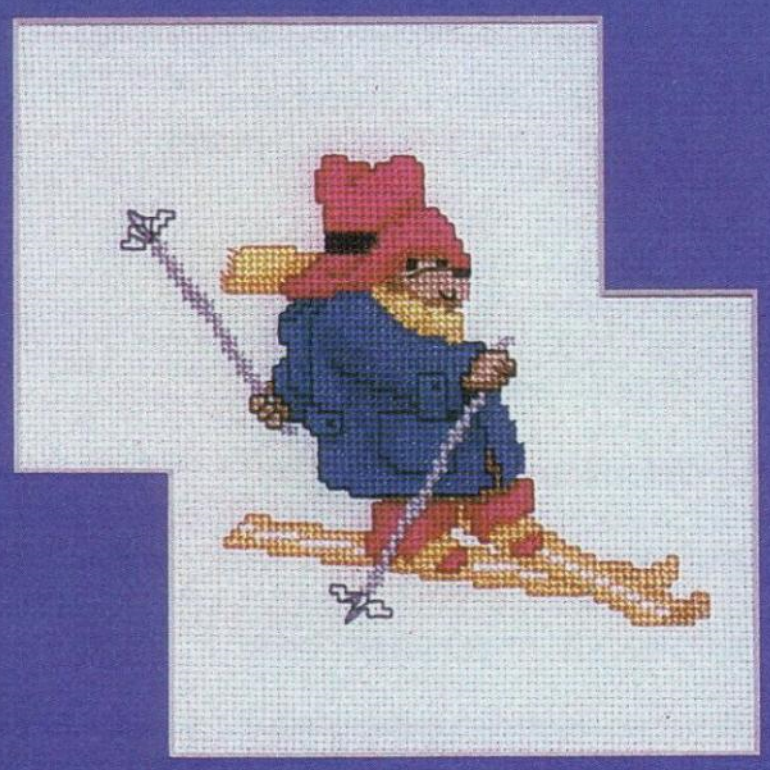

A BEAR FOR ALL SEASONS

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CODE	DMC	COLOR	BATES
/	white	white	2
c	318	gray	399
+	349	dk. coral	13
·	350	coral	11
outline	413	charcoal	401
c	415	lt. gray	398
+	420	dk. hazel brown	375
·	422	lt. hazel brown	373
outline	498	dk. red	20
▲	725	topaz	306
s	726	lt. topaz	297
■	783	gold	307
●	796	dk. blue	133
#	797	blue	132
o	817	vy. dk. coral	19
♥	820	vy. dk. blue	134
o	869	vy. dk. hazel brown	944
outline	898	vy. dk. brown	360
●	939	navy blue	127
■	3371	black-brown	382

Downhill Racer

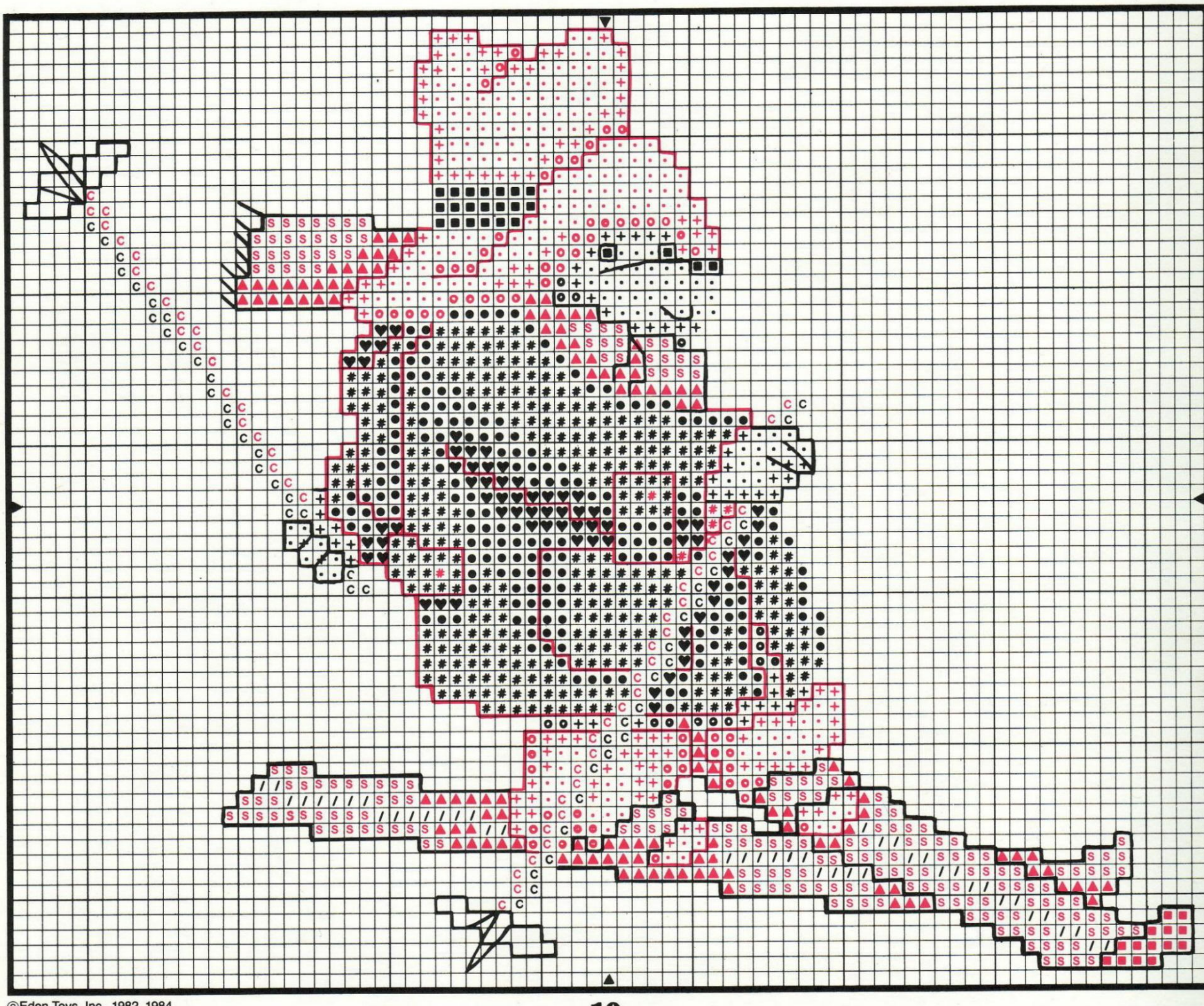
Design 77 → × 62 ↓ stitches
Approximate design size:

22	3½″ × 3″
18	4½″ × 3½″
14	5½″ × 4½″
11	7″ × 5¾″

Outline/Backstitch Instructions

Eyes, Tip of nose—3371 (1 strand)
Mouth—3371
Nose, Paws—898
Hat, Boots—498
Scarf, Skis—783
Coat—939
Pole tips—413

Framed model was stitched on 14 ct. ivory Aida using 3 strands of floss and shown in grouping "A Bear for All Seasons." Scarf model was stitched on 14 ct. cracked wheat Ragusa using 3 strands of floss. Size of scarf: 15″ wide × 55″ long, including a 3″ fringe on each end.



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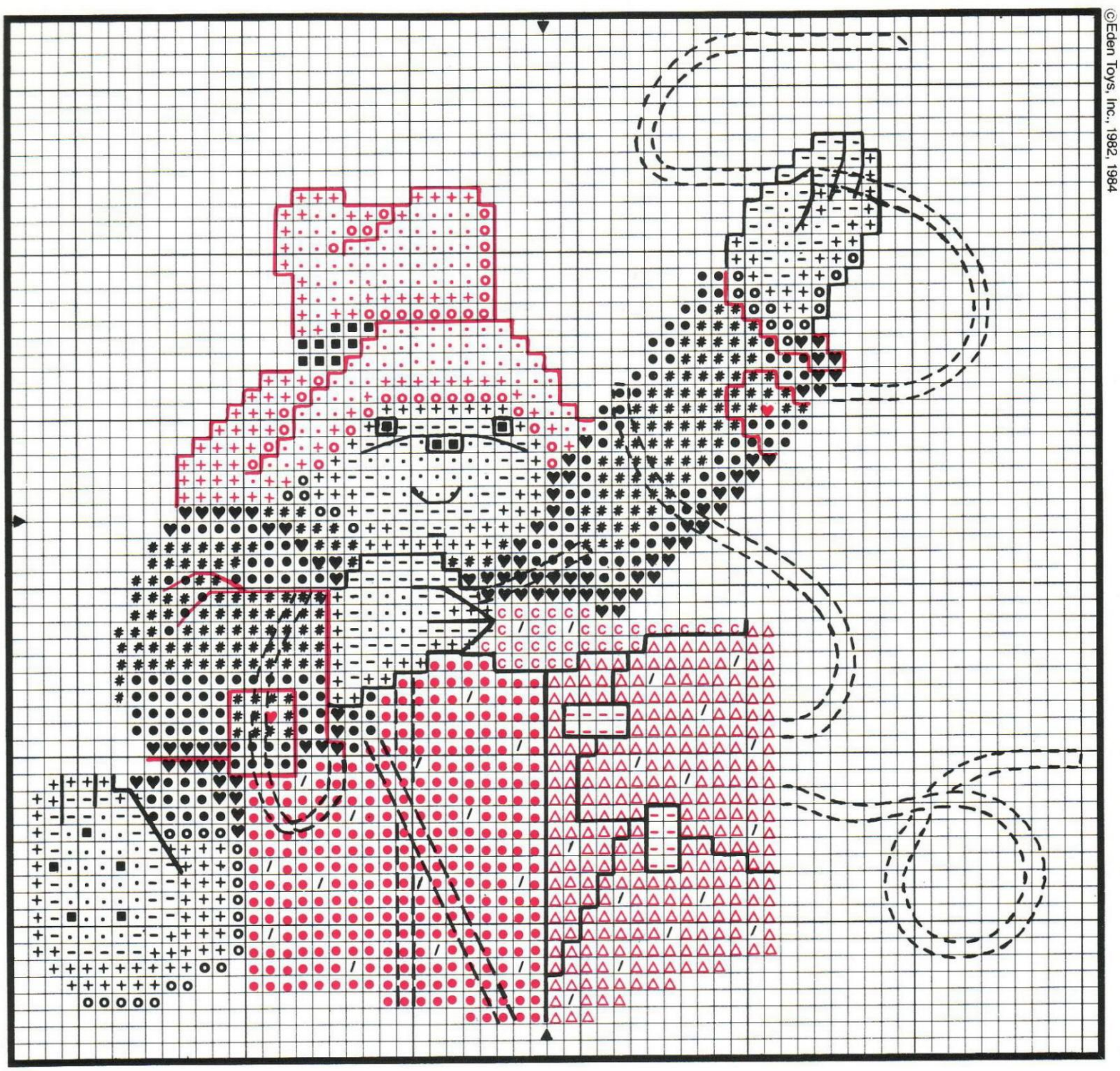


CODE	DMC	COLOR	BATES
♥	336	vy. dk. blue	150
△	349	dk. coral	13
c	350	med. coral	11
-	351	lt. coral	9
+	420	dk. hazel brown	375
·	422	lt. hazel brown	373
outline	498	dk. red	20
/	712	cream	386
o	725	topaz	306
·	726	lt. topaz	297
+	743	yellow	305
♥	797	dk. blue	132
●	798	med. blue	131
#	799	lt. blue	130
●	817	vy. dk. coral	19
o	869	vy. dk. hazel brown	944
outline	898	vy. dk. brown	360
-	3045	dk. beige	374
■	3371	black-brown	382

1/16″ Offray Double Face Satin ribbon # 580 emerald green

Surprise!

Design 63 → × 60 ↓ stitches
Approximate design size:

22	3″	× 2¾″	14	4½″ × 4″
18	3½″	× 3⅜″	11	5¾″ × 5½″

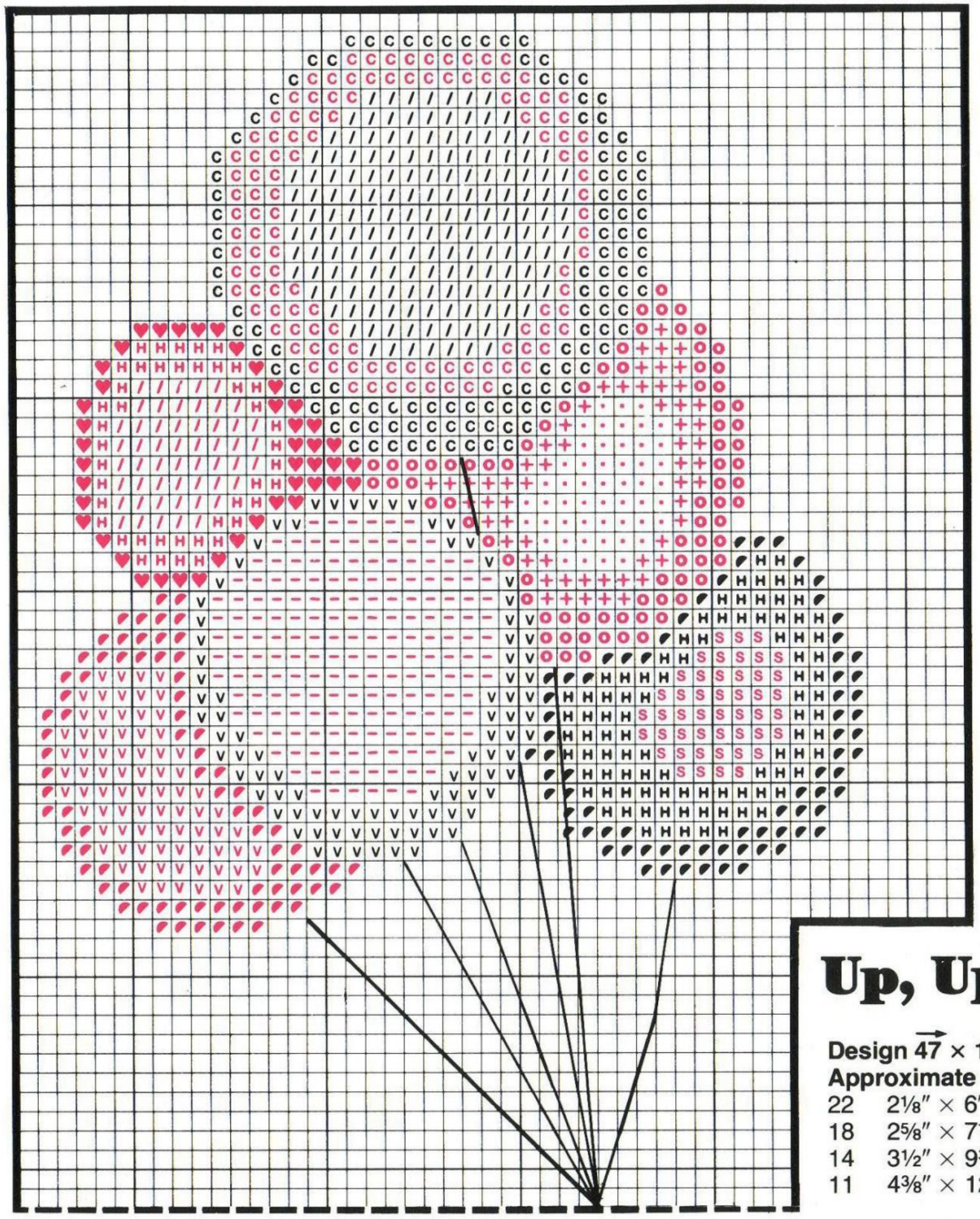
Outline/Backstitch Instructions

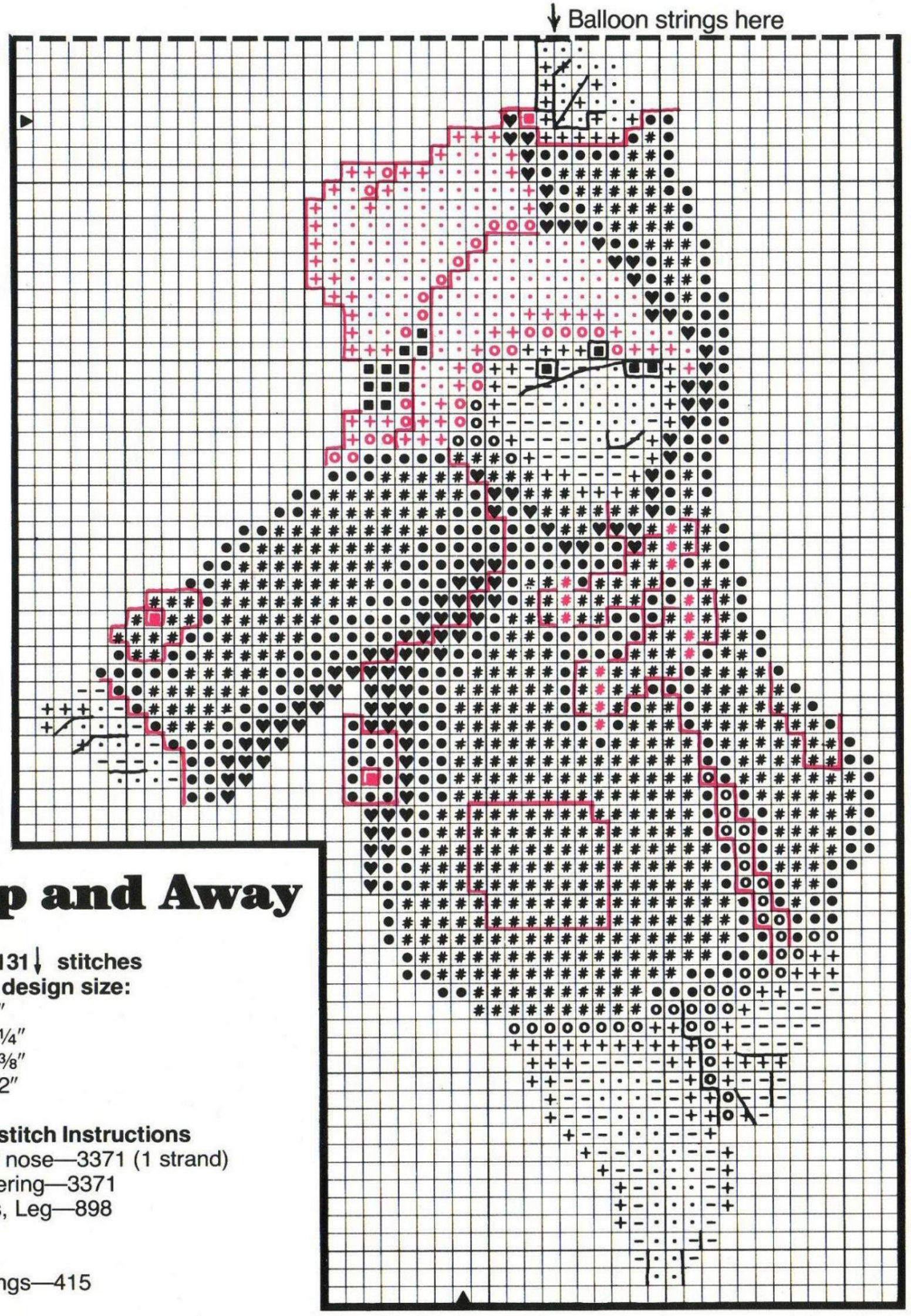
Eyes, Tip of nose—3371 (1 strand)
Mouth—3371
Nose, Chin, Paws—898
Hat—783
Coat—336
Gift—498

Christmas block models were stitched on 18 ct. ivory Aida using 2 strands of floss. Blocks were 5″ square on each side and filled with quilt batting. Only one side of our blocks were stitched; coordinating calicos were used on remaining sides of blocks.

Framed model was stitched on 18 ct. white Davos and shown with birthday motif in heart-shaped frame from The Woodshaper. The hat and coat colors were changed to the light blue and yellow combination. The gift colors were changed to 954, 913 and 912 with 910 to outline. Offray ribbon 657, bright yellow was used.

Ribbon on gift: Dashed line on chart denotes ribbon placement. Ribbon was brought through cloth using same needle as used in stitching and tacked in place using 1 strand of coordinating floss color. Color of wrapping paper and ribbon may be changed to suit the occasion.





Up, Up and Away

Design 47 × 131 stitches
Approximate design size:

22	2⅛″ × 6″
18	2⅝″ × 7¼″
14	3½″ × 9⅜″
11	4⅜″ × 12″

Outline/Backstitch Instructions
Eyes, Tip of nose—3371 (1 strand)
Mouth, Lettering—3371
Nose, Paws, Leg—898
Hat—498
Coat—939
Balloon strings—415

Framed model stitched on 14 ct. ivory Aida, using 3 strands of floss, and shown as birth sampler.

Afghan model was stitched on 14 ct. cracked wheat Ragusa, using 9 strands of floss and stitching over two spaces to double the size of stitching. Afghan size: 36″ wide × 48″ long, including 3″ fringe all around. Offray ribbon, 1/16″ wide was used for trim and balloon strings.

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CODE	DMC	COLOR	BATES
♥	209	dk. lavender	105
H	210	med. lavender	104
/	211	lt. lavender	109
+	349	dk. coral	13
·	350	med. coral	11
outline	415	lt. gray	398
+	420	dk. hazel brown	375
·	422	lt. hazel brown	373
●	435	vy. lt. brown	365
outline	498	dk. red	20
C	725	topaz	306
/	726	lt. topaz	297
C	743	yellow	305
V	776	pink	24
●	796	vy. dk. blue	133

CODE	DMC	COLOR	BATES
#	797	dk. blue	132
●	798	blue	131
H	799	lt. blue	130
S	809	vy. lt. blue	129
o	817	vy. dk. coral	19
♥	820	ultra dk. blue	134
o	869	vy. dk. hazel brown	944
outline	898	vy. dk. brown	360
V	913	green	209
■	939	navy blue	127
-	954	lt. green	204
-	3045	dk. beige	374
●	3326	lt. rose	25
■	3371	black-brown	382

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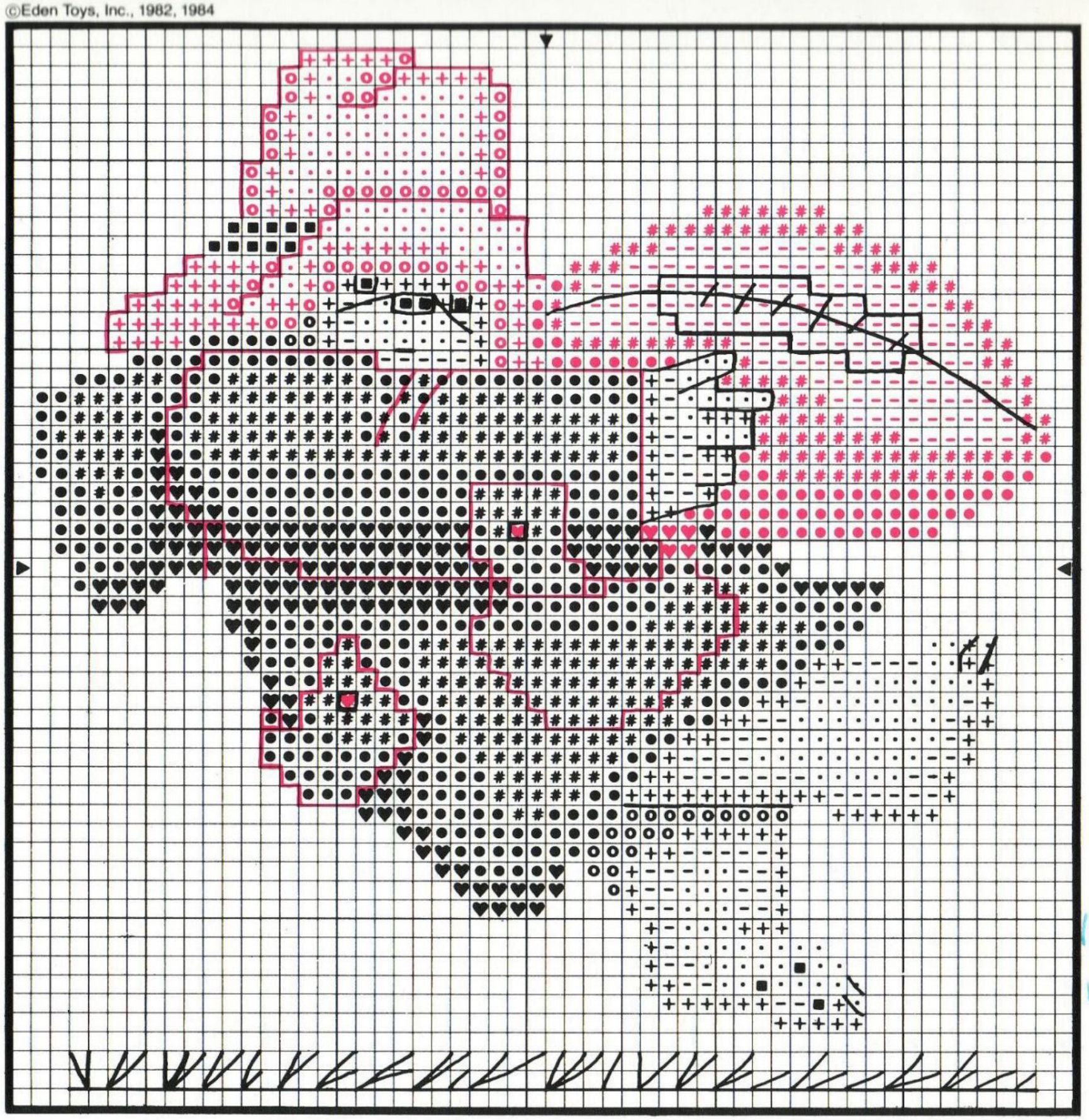

Touchdown Pass

CODE	DMC	COLOR	BATES
♥	336	vy. dk. blue	150
+	420	dk. hazel brown	375
·	422	lt. hazel brown	373
●	433	med. brown	371
●	434	lt. brown	309
-	435	vy. lt. brown	365
o	725	topaz	306
·	726	lt. topaz	297
+	743	yellow	305
outline	783	gold	307

CODE	DMC	COLOR	BATES
♥	797	dk. blue	132
●	798	med. blue	131
#	799	lt. blue	130
o	869	vy. dk. hazel brown	944
outline	898	vy. dk. brown	360
outline	986	dk. green	246
outline	989	green	243
-	3045	dk. beige	374
■	3371	black-brown	382

Design 54 → × 55 ↓ stitches
Approximate design size:

22	2½″	× 2½″
18	3⅛″	× 3⅛″
14	4″	× 4″
11	5″	× 5″

Outline/Backstitch Instructions
Eyes, Tip of nose—3371 (1 strand)
Mouth—3371
Nose, Paws, Leg, Football—898
Hat—783
Coat—336
Grass—Use one strand each of 986 and 989, and stitch together.

Framed model was stitched on 14 ct. ivory Aida using 3 strands of floss and shown in grouping "A Bear for All Seasons."

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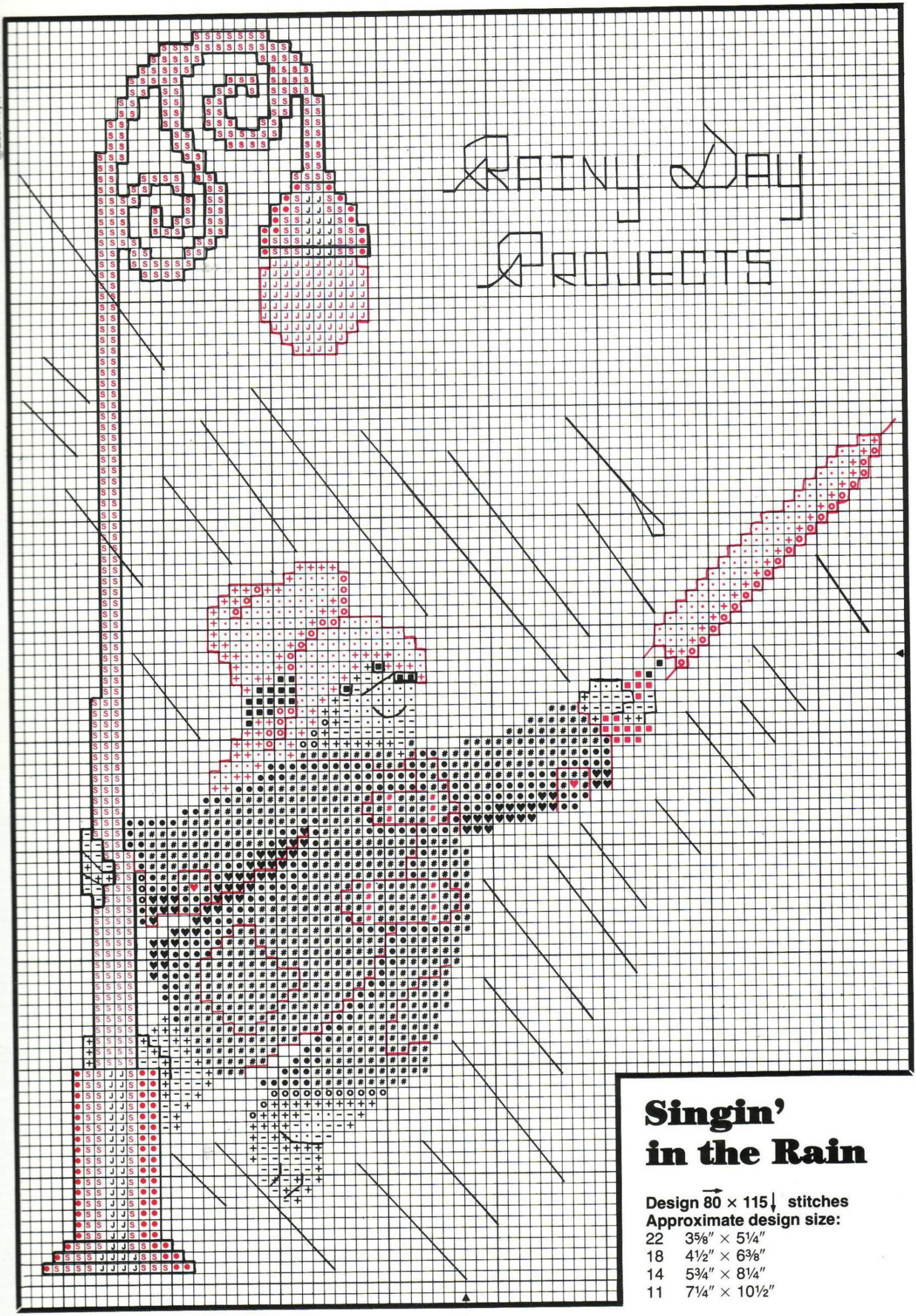
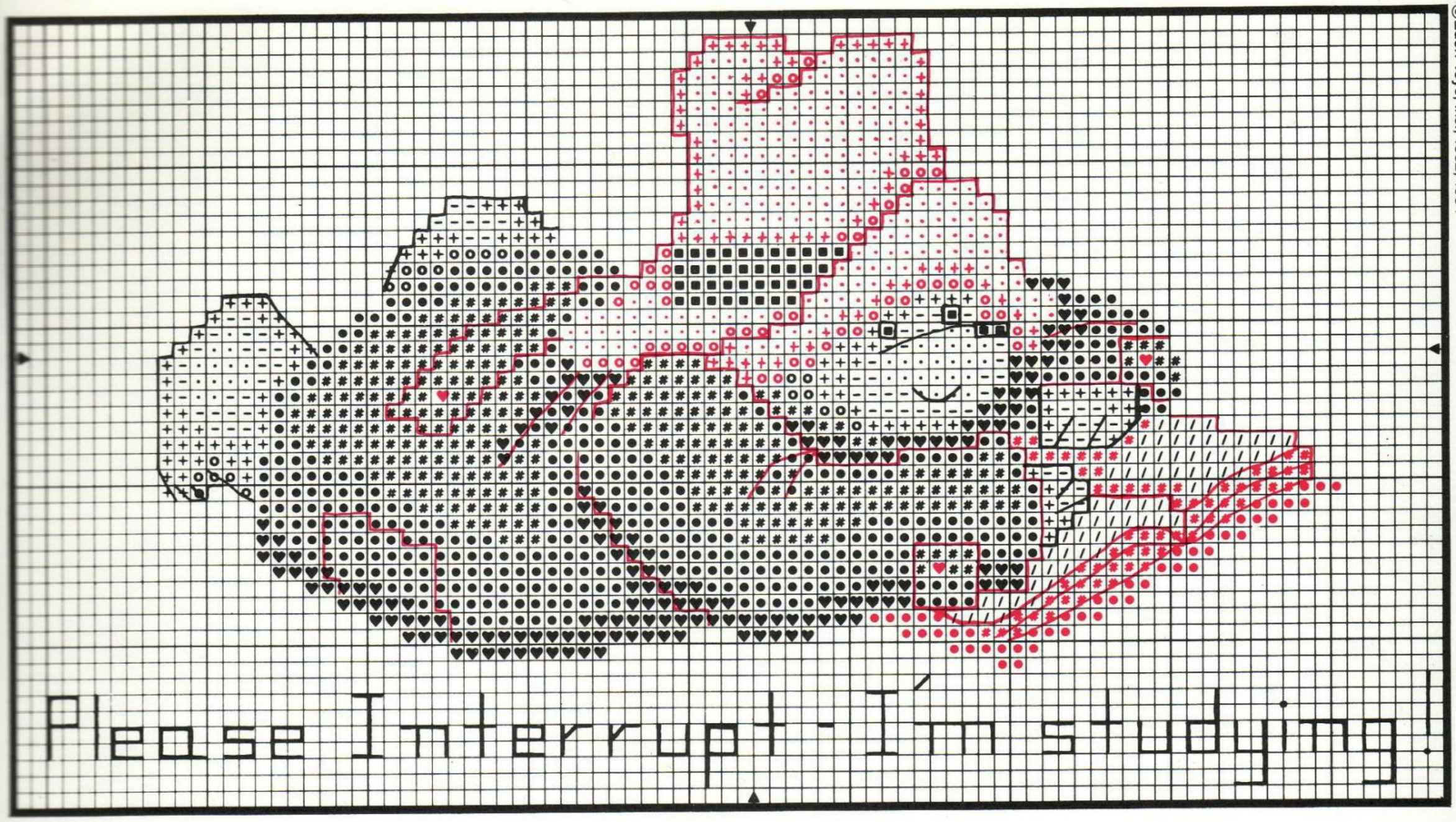


Singin' in the Rain

Design 80 → × 115 ↓ stitches
Approximate design size:

22	3⅝″ × 5¼″
18	4½″ × 6⅜″
14	5¾″ × 8¼″
11	7¼″ × 10½″



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"Bearly" Studying

CODE	DMC	COLOR	BATES
+	349	dk. coral	13
·	350	med. coral	11
+	420	dk. hazel brown	375
·	422	lt. hazel brown	373
outline	435	vy. lt. brown	365
outline	498	dk. red	20
•	738	tan	942
/	739	lt. tan	366
•	796	dk. blue	133

CODE	DMC	COLOR	BATES
*	797	blue	132
o	817	vy. dk. coral	19
♥	820	vy. dk. blue	134
o	869	vy. dk. hazel brown	944
outline	898	vy. dk. brown	360
•	912	green	205
♥	939	navy blue	127
-	3045	dk. beige	374
■	3371	black-brown	382

Model stitched on 14 ct. ivory Aida using 3 strands of floss and made into a door sign. Size of door sign: 6½″ × 4″.

Design 86→ × 47↓ stitches
Approximate design size:

22	4″	× 2⅛″
18	4¾″	× 2⅝″
14	6⅛″	× 3⅜″
11	8″	× 4¼″

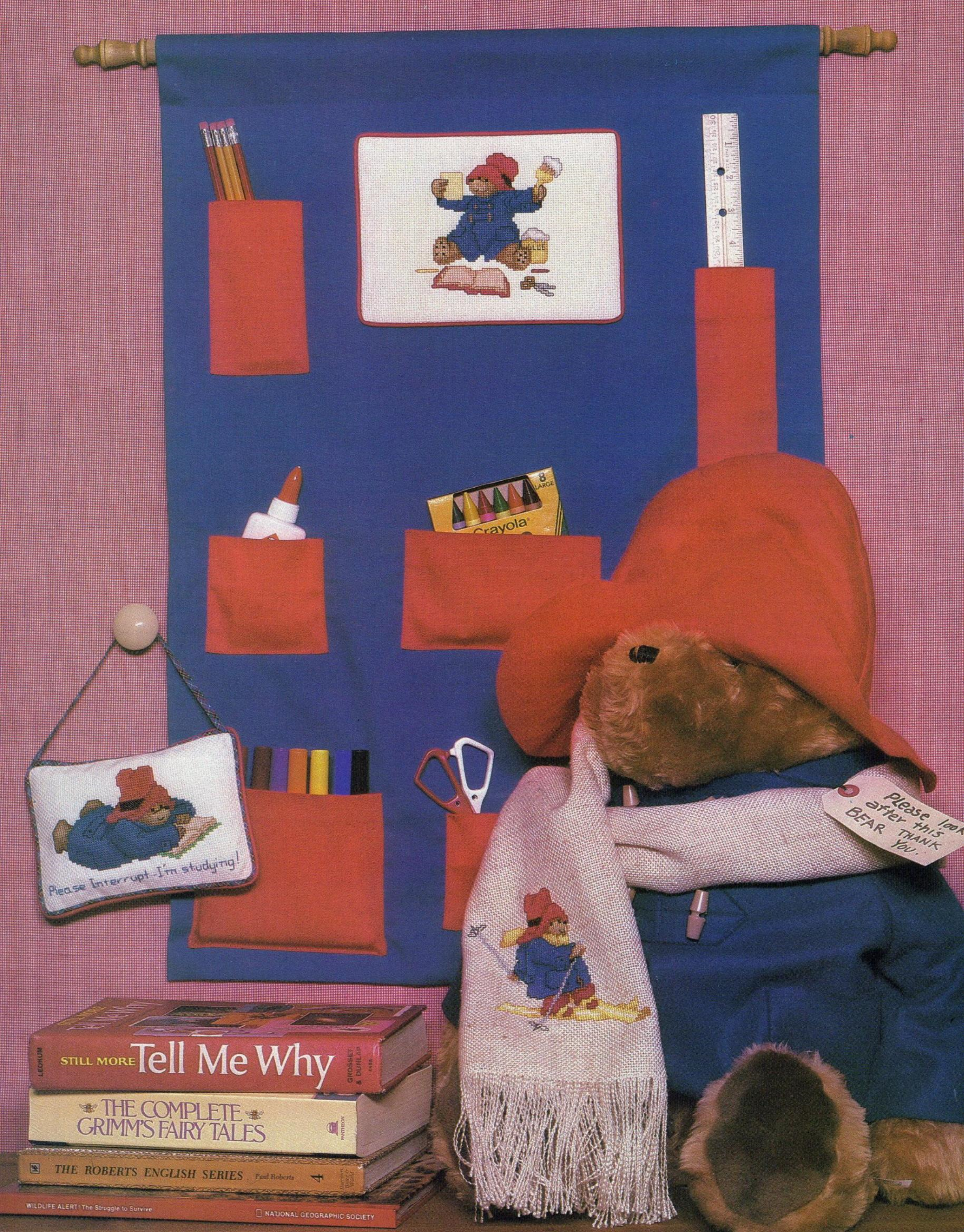
Outline/Backstitch Instructions
Eyes, Tip of nose—3371 (1 strand)
Mouth—3371
Nose, Paws, Legs—898
Hat—498
Coat—939
Book pages—435
Lettering—798

CODE	DMC	COLOR	BATES
s	318	gray	399
♥	336	vy. dk. blue	150
outline	413	charcoal	401
•	414	dk. gray	400
J	415	lt. gray	398
+	420	dk. hazel brown	375
·	422	lt. hazel brown	373
•	435	vy. lt. brown	365
o	725	topaz	306
·	726	lt. topaz	297
+	743	yellow	305

CODE	DMC	COLOR	BATES
J	746	off-white	386
outline	783	gold	307
♥	797	dk. blue	132
•	798	med. blue	131
*	799	lt. blue	130
o	869	vy. dk. hazel brown	944
■	898	vy. dk. brown	360
-	3045	dk. beige	374
outline	3325	baby blue	159
■	3371	black-brown	382
		Balger Blending Filament 50M-Pearl	

Outline/Backstitch Instructions
Eyes, Tip of nose—3371 (1 strand)
Street lamp—413 (1 strand)
Mouth—3371
Nose, Paws, Ankle—898
Hat, Umbrella—783
Coat—336
Lamp bulb—725
Rain—1 strand 3325 and 1 strand Blending Filament stitched together
Lettering—798

Model was stitched on 14 ct. ivory Aida using 3 strands of floss and shown on padded cover of child's project book.



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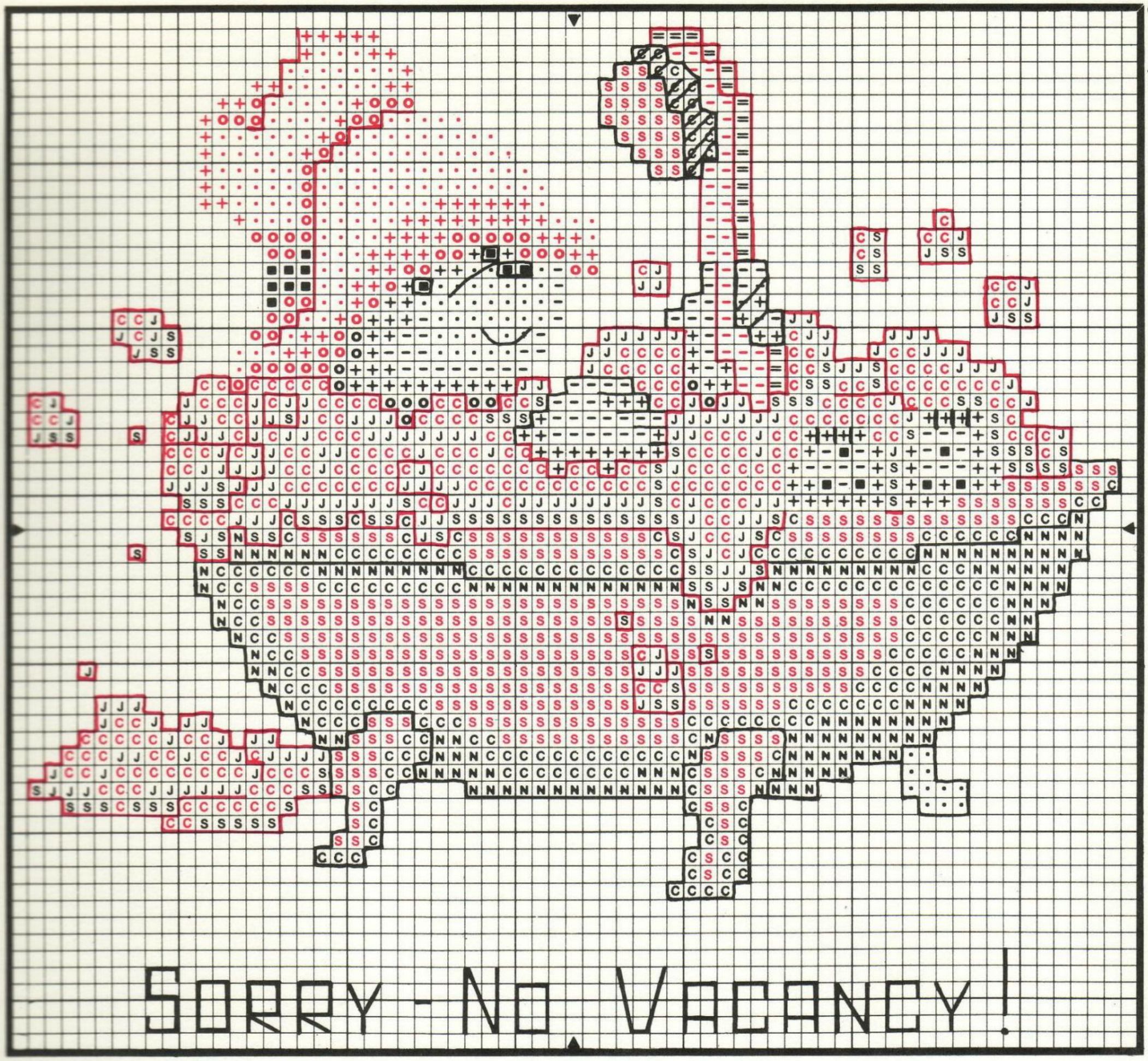

Bath Time

CODE	DMC	COLOR	BATES
c	white	white	2
+	349	dk. coral	13
-	350	coral	11
•	420	dk. hazel brown	375
·	422	lt. hazel brown	373
outline	435	lt. brown	365
outline	498	dk. red	20
s	712	cream	926
w	725	topaz	306
-	726	lt. topaz	297
N	738	tan	942
C	739	lt. tan	366
J	775	lt. baby blue	158
outline	783	gold	307
outline	799	lt. blue	130
o	817	vy. dk. coral	19
o	869	vy. dk. hazel brown	944
-	3045	dk. beige	374
S	3325	baby blue	159
■	3371	black-brown	382

Design 65 → × 60 ↓ stitches
Approximate design size:

22	3″ × 2¾″
18	3⅝″ × 3⅜″
14	4⅝″ × 4¼″
11	5⅞″ × 5½″

Outline/Backstitch Instructions

Using only one strand:
- Eyes, Tip of nose—3371
- Paws—898
- Hat—498
- Brush handle—783
- Bristles, Tub—435
- Bubbles—799

Using one less strand than used in stitching:
- Mouth—3371
- Nose—898
- Lettering—350

Model was stitched on 14 ct. white Aida using 3 strands of floss and made into a door sign. Size of door sign: 5½″ × 5″.

Michael Bond's

Paddington™ Bear

COUNTRY Cross-Stitch adapted for PARAGON NEEDLECRAFT®

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